









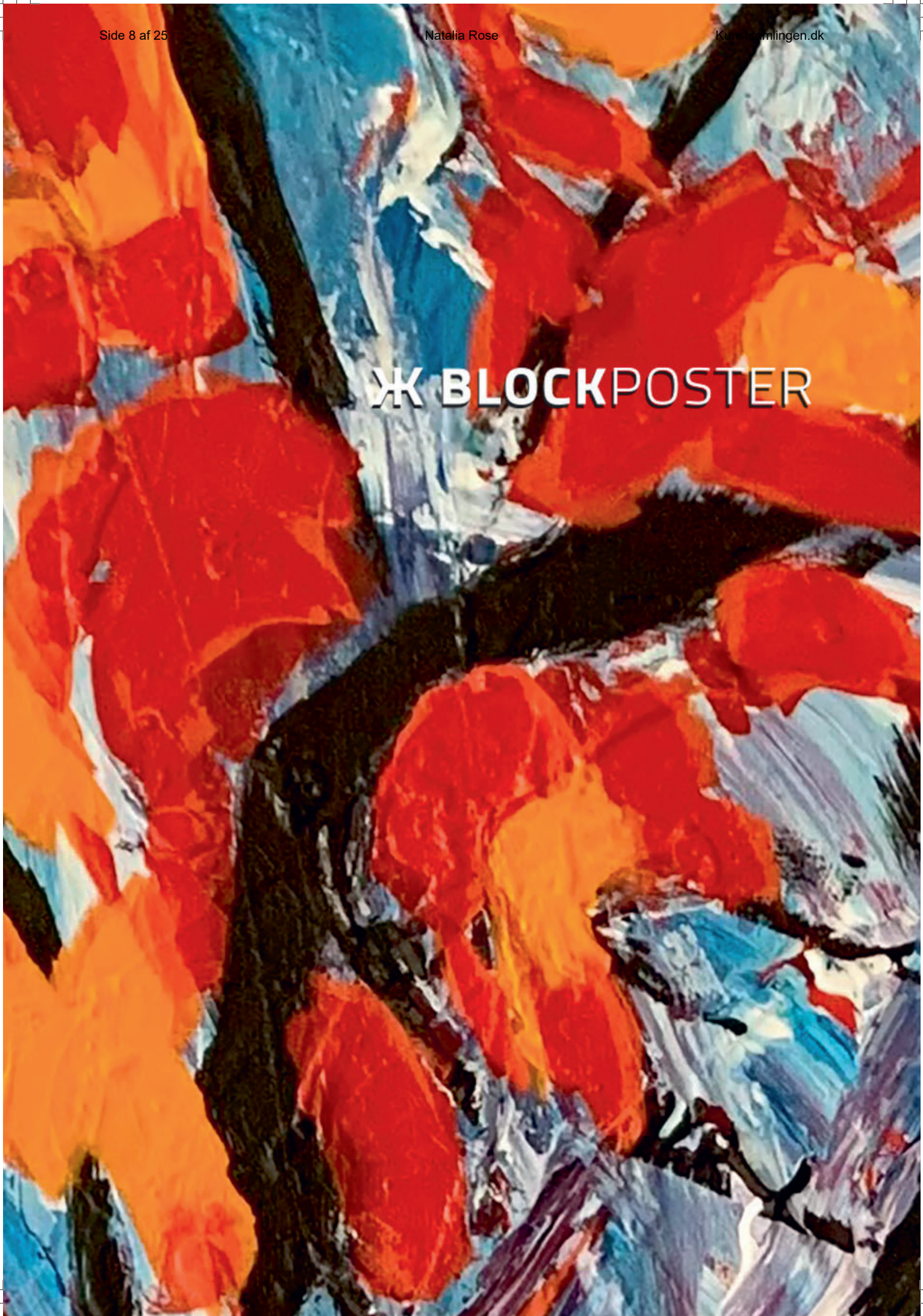




OSTER

An abstract painting featuring bold, expressive brushstrokes in vibrant colors. The composition is dominated by large, dark, almost black, diagonal strokes that sweep across the canvas. These are contrasted with bright, saturated areas of red, orange, and yellow, which appear to be layered or splashed over the darker background. On the left side, there are vertical strokes of blue and light blue, some with white highlights, suggesting a sky or water. The overall texture is very rough and tactile, with visible paint application. The word 'OSTER' is printed in a white, sans-serif font on the left side, partially overlapping the blue and dark areas.

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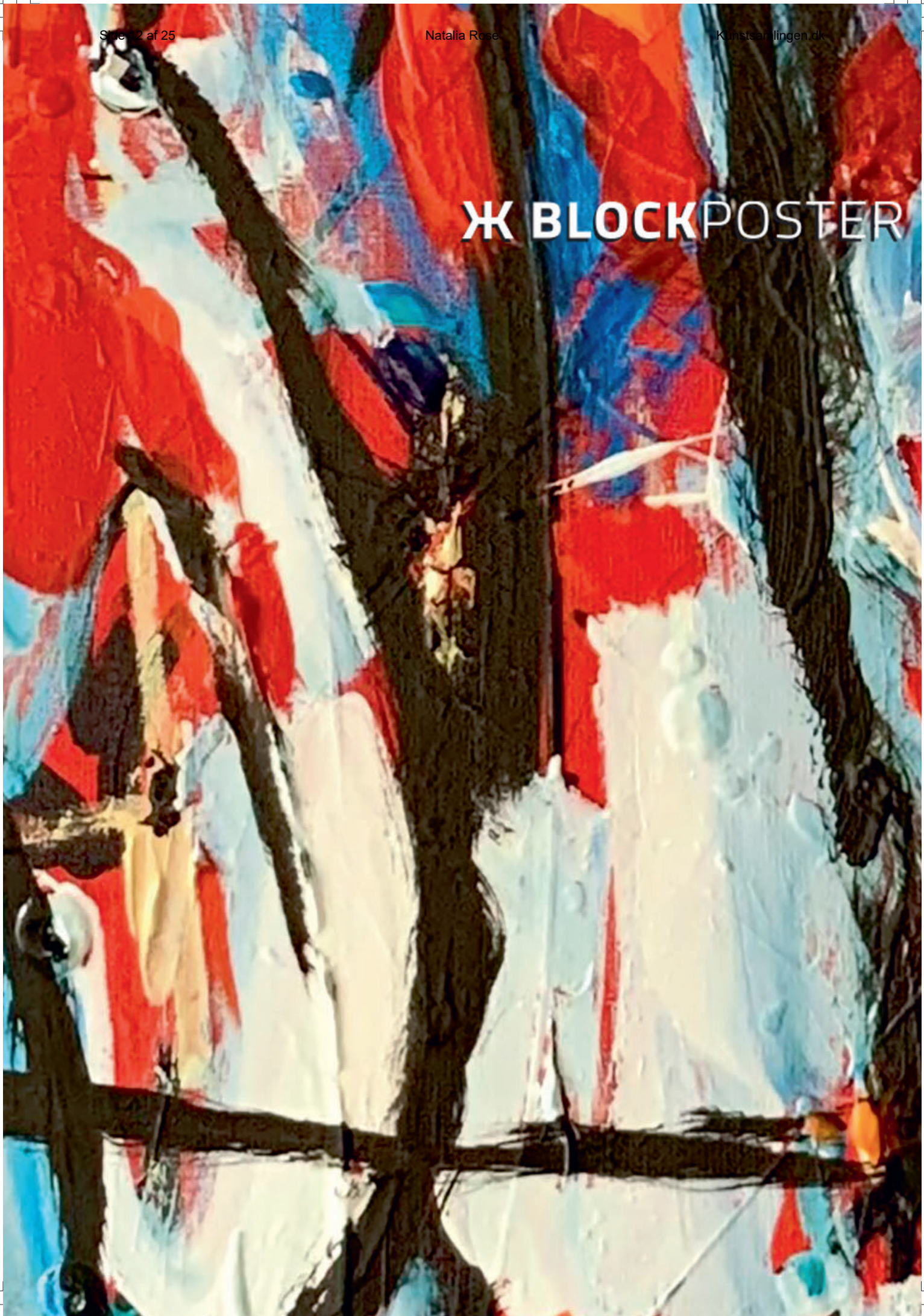


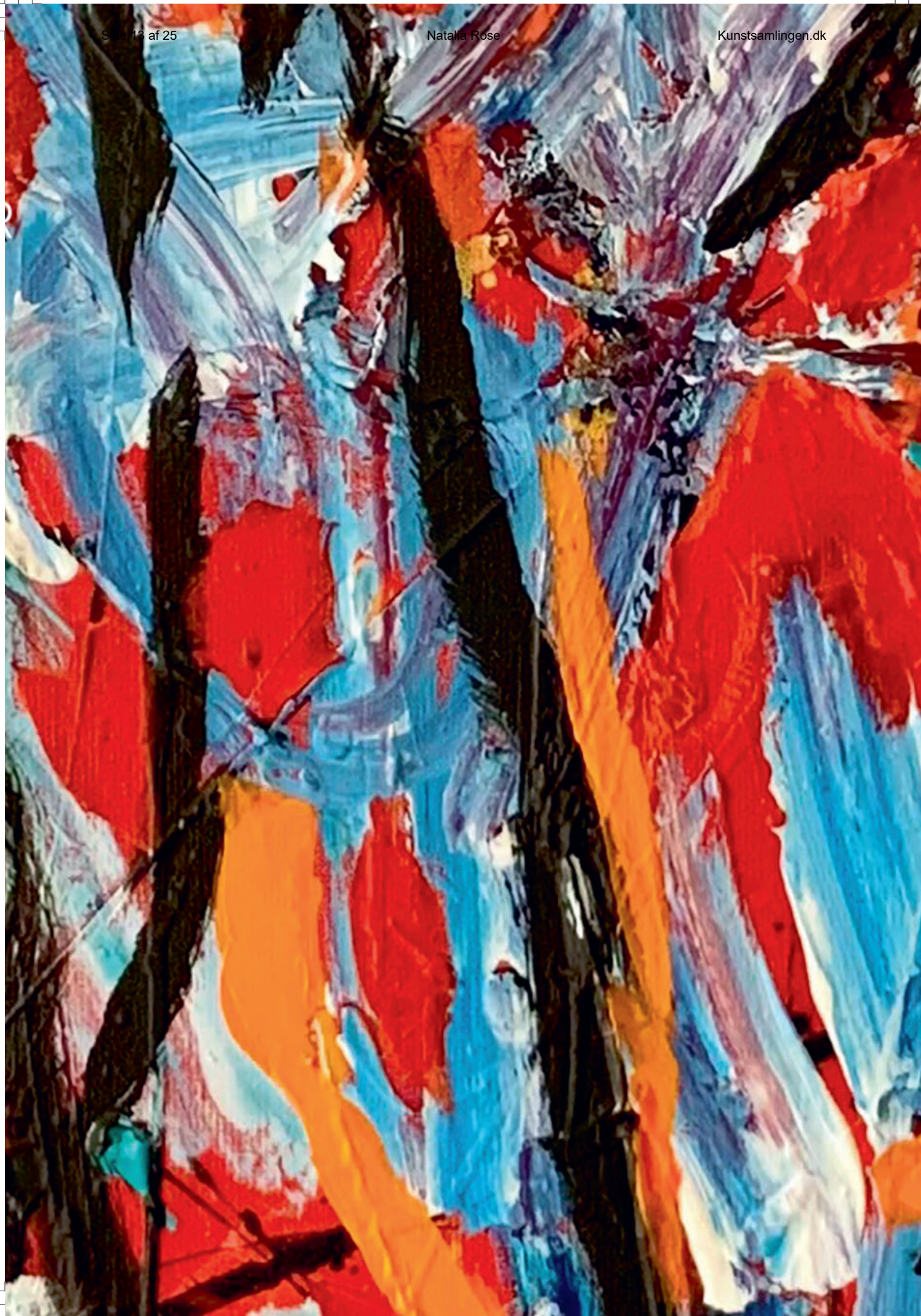
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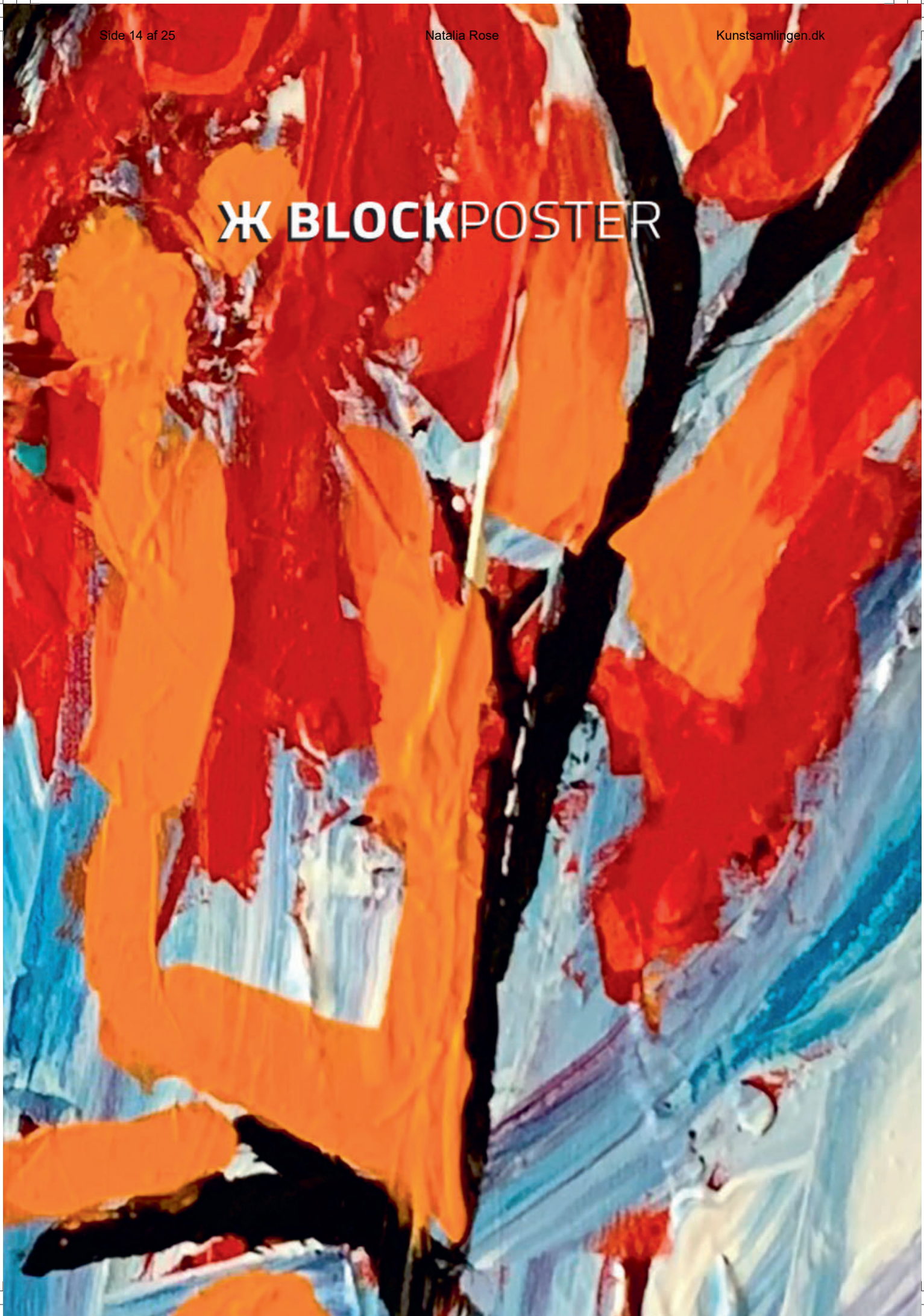


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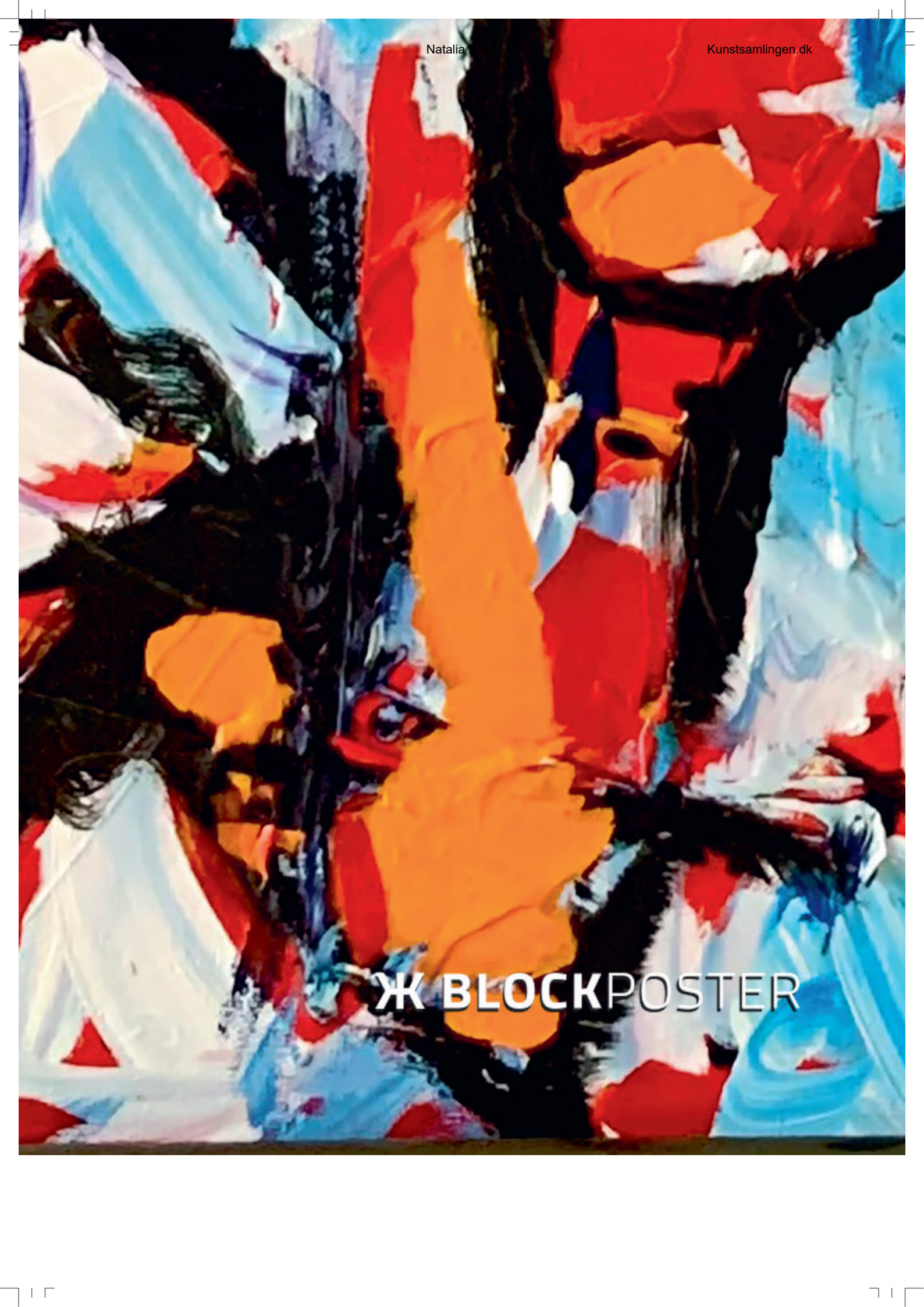
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OSTER

An abstract painting featuring bold, expressive brushstrokes in a vibrant color palette. The composition is dominated by large, irregular shapes in red, orange, yellow, and blue, set against a dark, textured background. The brushwork is thick and visible, creating a sense of movement and energy. The colors are layered and blended in some areas, while others show sharp contrasts.

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